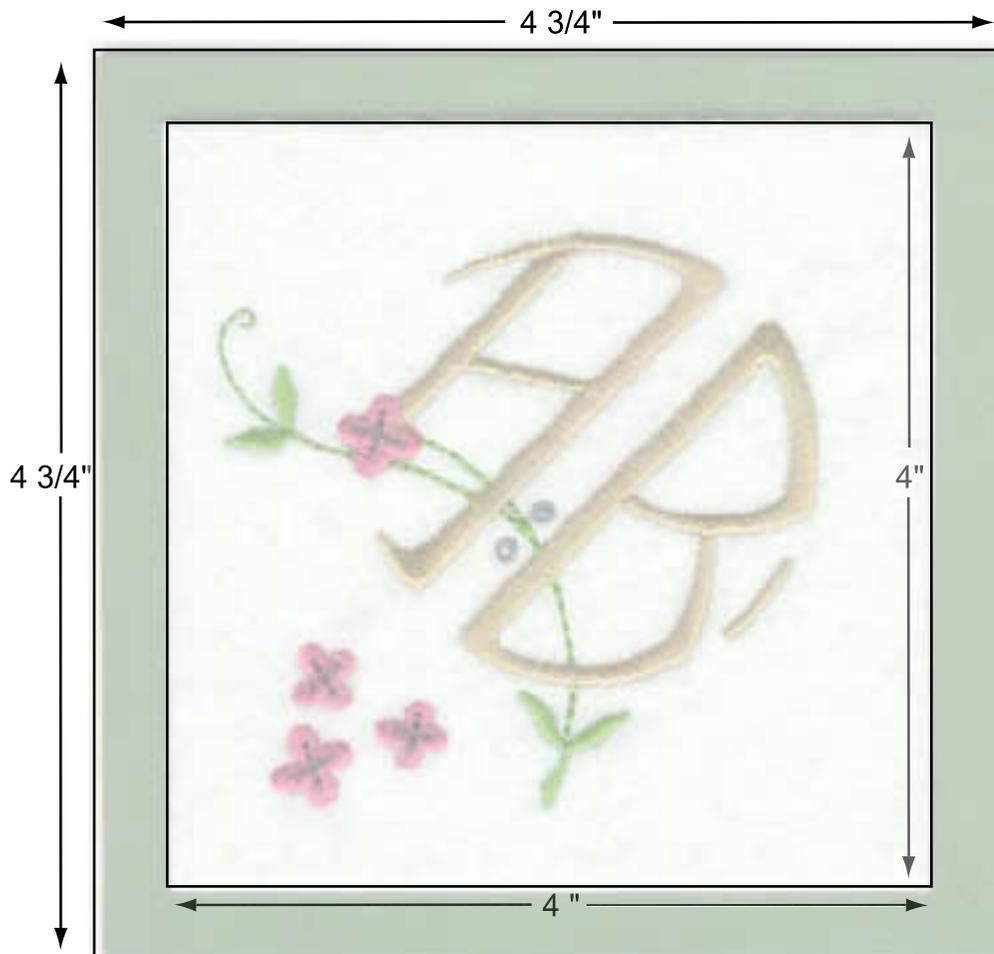


Project Corner #36, November 2002

Monogrammed CD Jewel Case



embroideryarts

a division of INTARSIA ARTS

17 Fourth Avenue

Nyack, NY 10960

1-888-238-1372

(tel) 845-358-5546 | (fax) 845-358-2696

Directions for Monogrammed CD Jewel Case / November 2002

(This project utilizes letters from our Arts & Crafts Monogram Set 3.)

Step 1. Print the template and instructions.

These are .pdf files, and require Adobe Acrobat Reader software in order to view and print.

Step 2. Review instructions and materials required (materials list at the end of these instructions).

Step 3. Create or Purchase Accent Design

We used an additional flower cluster accent design, in addition to the two letters from Arts & Crafts Monogram Set 3.

If you have editing software you can create your own cluster. Isolate the flower that is part of each left-side letter in the Arts & Crafts Monogram Set 3, copy the element, paste two additional copies, then save the flower as a new design with a new filename. In order to add a little extra interest, we also rotated two of the designs, and also slightly enlarged one flower while slightly reducing another.

If you do not have this software, or if you would prefer to purchase this accent already created as a separate design, complete your purchase and download the design.

Step 4. Merge Designs.

Within your embroidery software program, combine two letters of your choice from the right and left side versions. When you are happy with the relationship between these two elements, merge the accent cluster below the monogram. Save this combination under a new filename.

Although the combination for this project should fit within a 4 inch (100mm) hoop, it will be further away from the hoop edges if a larger hoop is used.

Step 5. Prepare and hoop the fabric.

We chose to use felt for this project. Felt is easily obtained, easy to embroider on, and will not unravel at the edges once it is trimmed.

We applied a layer of heat fusible Pelon to the back of the felt with a hot iron, removed the paper backing once the surface had cooled, then bonded the felt to one layer of medium-weight tearaway stabilizer.

This has the advantage of not only stabilizing the felt, but also creating a stiffer surface, which will be easier to trim.

Step 6. Embroider the letters and accent.

Step 7. Trim the fabric.

The template is intended to aid in accurately trimming the fabric.

Using an x-acto knife, cut a small square window at each corner of the template, on both the inside and outside lines. These windows will function as marking points prior to trimming. The inside line is for the fabric, the outside line is for the bristol board backing (see step 8.)

Cut away as much of the center space of the template as required to allow the embroidered design to be seen. Position the template over the fabric, and shift it until you are satisfied with the placement of the embroidery relative to the trim line.

Using an air-soluble marker, mark each corner, then carefully trim the fabric with a straightedge and an x-acto knife.

Step 8. Trim the backing board.

Use the outside line of the template to mark the corners for the background onto the bristol board with a sharp pencil

Trim the bristol board with a straightedge and an x-acto knife.

Step 2. Attach the fabric to the bristol board

Apply double-sided tape on the back surface of the embroidery, close to all four edges, and put an extra piece in the middle.

Remove the paper backing from the tape, turn the embroidery over, and carefully position the fabric on top of the trimmed bristol board square so that there is an equal border all around. Press the two surfaces firmly together.

Congratulations! Your project is complete.

Sources for Materials

CD Jewel Case:

Use an existing CD case, or purchase blanks from an office supply or audio dealer.

Bristol Board, Double-Sided Tape:

Widely available from stationery stores, office supply stores, or art supply stores