

Directions for Fancy Monogrammed Scarf / November 2001

(This project features letters from our Gothic Monogram Set 5)

Step 1. Print the illustrations and instructions.

These are .pdf files, and require Adobe Acrobat Reader software in order to view and print.

Step 2. Review instructions and materials required (materials list at the end of these instructions).

Step 3. Purchase pre-digitized border .

The companion design for this project is a fancy border in two sizes.

The larger size (4 3/4" high - 117mm) is intended for use with the larger scaled size of the letters from Gothic Monogram Set 5, the smaller size (3 3/4" high - 92mm) for use with the smaller size letters.

The smaller size will fit within a 4" (102mm) hoop.

The product file is available in 7 different formats:

.csd	Singer / P.O.E.M
.dst	Tajima
.exp	Melco expanded
.hus	Husqvarna Viking
.pcs	Pfaff
.pes	Brother, Babylock, Bernina
.sew	Janome/New Home, Elna

Step 4. Merge a letter of your choice with Border design.

Combine the border design of your choice with the letter of your choice, then save the new combination design under a filename of your choice.

Step 5. Purchase silk/satin scarf

See ordering information under Materials.

As an alternative, you can make your own scarf.

Be sure to choose a fabric that is a 50/50 blend of natural fibers (silk, cotton, linen, rayon) and synthetic fibers.

This project utilizes Fiber-Etch, a liquid gel that reacts, or burns out, only natural fiber components.

Step 6. Hoop the scarf, and embroider the design.

We hooped the scarf along with one layer of heavy-duty water soluble stabilizer (we used Romeo -see materials list.) The scarf should be hooped along with the stabilizer, and the design positioned so that there is approximately 1- 1 1/2" (25mm- 38mm) between the lower edge of the border design and the finished edge of the scarf.

The border design, aside from creating additional interest for the design, functions as a "bulkhead" to keep the Fiber-Etch from bleeding outside the edge of the design.

Trim away excess water-soluble stabilizer from the back side of the embroidery.

****EXTREMELY IMPORTANT NOTE: All embroidery, including the decorative border, and the bobbin thread, must be executed with 100% polyester thread (we used 40 weight). RAYON OR COTTONTHREAD WILL BE BURNED OUT BY THE GEL.**

Step 7. Apply Fiber-Etch.

****Review the Manufacturer's instructions before proceeding.**

Use the end of the Fiber-etch squeeze bottle to carefully spread the gel on the fabric within the confines of the decorative border.

The decorative border serves as a "bulkhead" to keep the Fiber-Etch gel, which burns out natural fibers, from attacking the fabric outside the edge of the border.

Be sure that the gel covers the entire exposed fabric within the decorative border. Be careful not to drip the gel outside the border, but within the border the only concern is that the gel contact all areas - do not be concerned with keeping the gel from overlapping the thread areas within the border - they are polyester thread, and will not be harmed by the gel.

Allow the gel to dry thoroughly before proceeding. Air-dry overnight, or accelerate drying time with a hair dryer.

Step 8. Activate Fiber-Etch.

Fiber-Etch is heat activated. When it is heated it reacts with the natural fiber components, and becomes stiff and brittle.

Place the embroidered scarf in a tumble dryer, along with a small, dry towel, and dry on low for approximately 30 minutes.

Check periodically. DO NOT OVERHEAT.

Step 9. Rinse away Fiber-Etch and Water soluble stabilizer

With warm water, carefully rinse away both the Fiber-Etch and the stabilizer.

Soak the scarf in a bowl of warm water for approximately 30 minutes.

Drain the water, and run warm tap water over the embroidered area.

Using your thumbs and forefingers, carefully rub the area within the border, removing all traces of stabilizer, Fiber-Etch, and natural fibers.

Note: a soft artist's brush may be helpful to remove the material in sharp corners and small areas. Do not scrub with heavy pressure - lightly agitate the surface, and place your finger behind so that the area does not receive too much stress.

BE PATIENT!!

Step 10. Dry the scarf and iron.

Dry slowly between two towels, and when the scarf is dry, carefully iron on LOW setting.

Congratulations! Your project is complete.

Sources for Materials

Silk/Satin Long Scarf :

8½" x 45" (20.3cm x 114.3cm)

Available at craft stores and online from Silkpaint Corporation at:

<http://www.silkpaint.com/fiberetch/scarveskits.htm>

Fiber Etch:

Available at craft stores and online from Silkpaint Corporation at:

<http://www.silkpaint.com/fiberetch/index.htm>

Romeo Water-Soluble Stabilizer:

In the US, Romeo can be ordered online from:

Erica's Craft and Sewing Center
South Bend, IN

<http://www.ericas.com/embdesigns/romeo.htm>

SewSmart
Kirkland, AZ

<http://www.sewsmart.com/stabilizer.html>

Also available in the US and Canada through many Pfaff dealers.

In Germany:

Nachmaschined Gabriel
Stepensweg 86
28217 Bremen

In Denmark:

Ana'r Sym Askiner
Amagerbrogarde 263,
2300 Kopenavn 5

In the UK, and for all other enquiries:

<http://www.craftmistress.com>